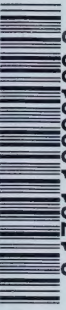


MUSIC - UNIVERSITY OF TORONTO



3 1761 10890189 3

Birnov, L.
[P'esy, guitar]
P'esy

M
127
B562S6
1982
c.1
MUSI



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Л. БИРНОВ

ПЬЕСЫ

ДЛЯ ШЕСТИСТРУННОЙ
ГИТАРЫ



М о с к в а
С О В Е Т С К И Й
К О М П О З И Т О Р

1982

M
127
B56256
1982

БЫЛИНА

Л. БИРНОВ

Шестиструнная гитара

Andante

p

pp

mp

rit.

pp

p

cresc. poco a poco

f

dim.

mf

p

6

БАГАТЕЛЬ

Allegretto, semplice

mf

poco cresc.

f

poco a poco dim.

4

II

II

IV

p

p

mp

mf

mp

f

p

f

mf

ff

Meno mosso

III

IV

rit.

sub. *p*

f

III

I

sub. *p*

rit.

II

Tempo I

mf

i p i p i p

mp

p p p

poco cresc.

f

m i m i m i

allarg.

dim.

p

МИМОЛЕТНОСТЬ

Con moto

mf *mp* *p* *f* *mp* *p*

Più mosso

p *f* *mp* *f* *фл. XII* *mf* *p* *rit.*

Tempo I

mf *mp*

f *rit.* *Meno mosso* *p* *mp* *pp*

АЛЛЕМАНДА

Moderato *mp* *p* *III* *p* *mf* *f* *poco cresc.* *c 6188 к*

rit. *a tempo*

mp *p*

p

p

mf *m i m i m i* *cresc. poco a poco* *p p m i m i*

Meno mosso *allarg.* *фл. VII*

ff *p*

РУССКИЙ ТАНЕЦ

Andantino

f *mf*

p *p*

p

[illegible]

РАЗМЫШЛЕНИЕ

Allegretto

mp

II

mf

f

p

sul ponticello

II - rit. - -

Meno mosso

ord.

mp

sf

ff

Allegro rubato

pizz.

mf

rit.

ord.

mp

mf

rit.

p

pp

Vibr.

II

ПРИБАУТКА

Con moto

f

mf

ff

rit.

Fine

sul ponticello ----- II

mp

III -----

mf *a tempo* *sul ponticello*

sul ponticello -----

mf

allarg.

p sub. *cresc.* *f*

rit.

Da capo al Fine

ЯБЛОНЬКА

Moderato

II

mf

II -----

p

IV -----

poco a poco cresc.

f

p

12

f *mf* *p* *f* *poco cresc.* *rit.* *Più mosso* *f* *poco cresc.* *sub. p* *cresc. poco a poco* *sub. p* *poco cresc.*

allarg.

Meno mosso

XII. ——— X. ——— XIV. *ff* rit. *dim.*
 Tempo I *mf* III. ——— II. ——— IV. ———
p *mf* *f* *Meno mosso* *mp* *rit.* *dim.* *pp*

САРАБАНДА

Andantino

Для окончания
poco rit.

Для продолжения

Più mosso
sul ponticello

ПРЕЛЮДИЯ

Andantino

mf

p

mf

f

poco dim.

a tempo

mf

rit.

II

3 4

V.

poco cresc.

f

rit.

16

Più mosso
VII

f

4 2 4 2 3

4 3 1

0 2 4

16

p *cresc. poco a poco* *rit.* *Lento*

1. 2. 2 1 6 16

p

pp

ЭКСПРОМТ

Moderato, grazioso

p *mf* *pp*

i m i m i m *i m i m i m* *i m i m i m* *i m i m i m* *i m i m i m* *i m i m i m* *i m i m i m* *i m i m i m* *i m i m i m* *i m i m i m*

rit.

p *p* *p* *pp*

IX VII

c 6188 к

[illegible]

lunga Andante, rubato II

pp *cresc. molto* фл. XII

III rit. molto II

НОКТИУФ

Andante III III III

p *mp* *pp* *mf* *f* *mf* *mp*

II II II

rit. Più mosso

mf

0 4 1 0 II 7 1 1 3

фл. XII фл. XII

фл. XII

Tempo I

rit.

poco dim.

III

mf

III

f

p

mp

mf

poco dim.

0

с 6188 к

allarg. флVII флXII

pp

ИМПРОВИЗАЦИЯ

Andante rubato

p *mf* *f* *mf* *dim.*

III

Andantino

p *mp* *mf* *p* *2p* *2* *1* *3*

IV III

II IV I III
 1 3 4 1 2 4 2 4 1 2 0 1 2 0 2 3 2 1 4 1 1 4 3 3

p *poco cresc.*

f

poco accel. *I* *rit.*

sub. p *cresc. poco*

V *accel.* *poco dim.* *2^o*

ff *rit.* *a tempo* *mp*

II *Tempo di Valse* *I*

mf

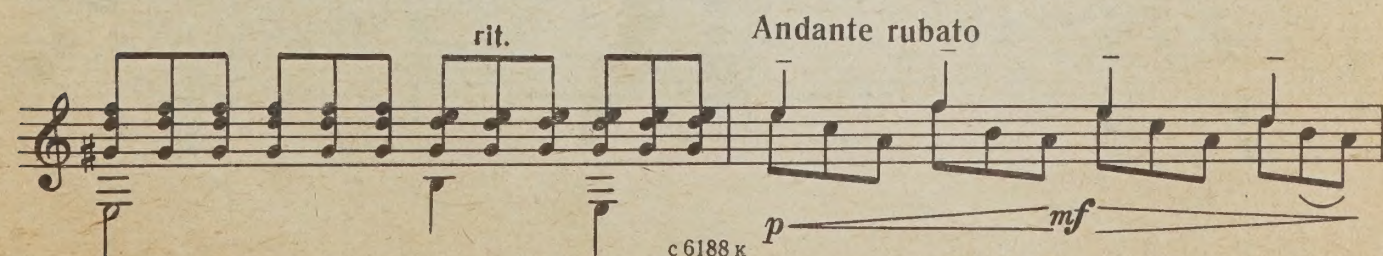
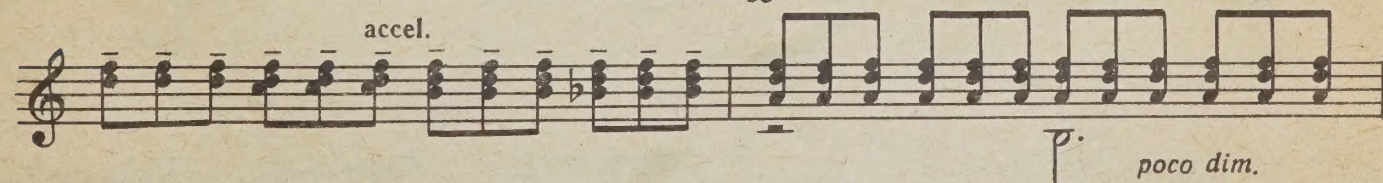
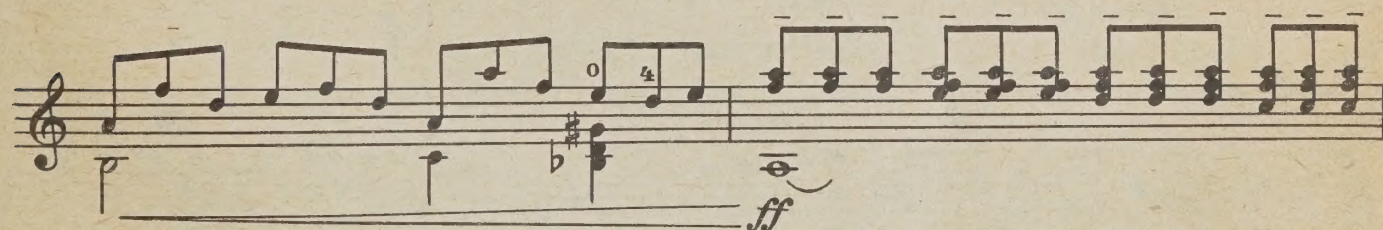
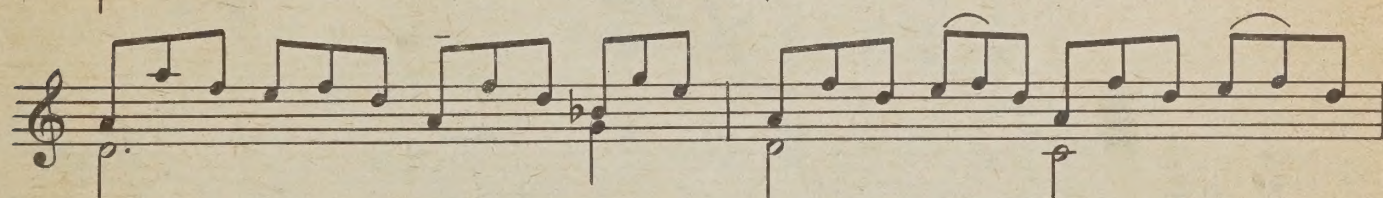
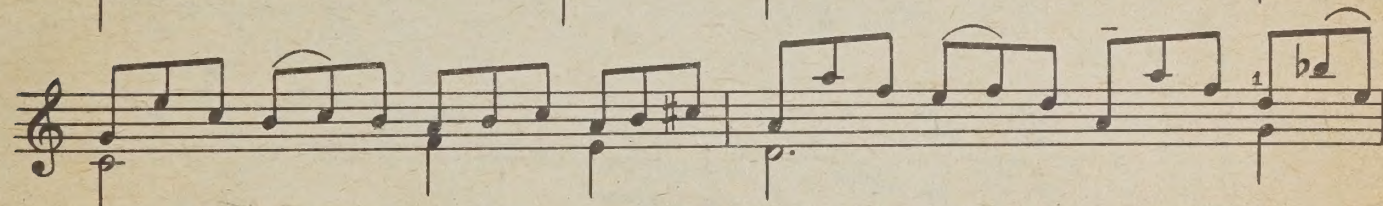
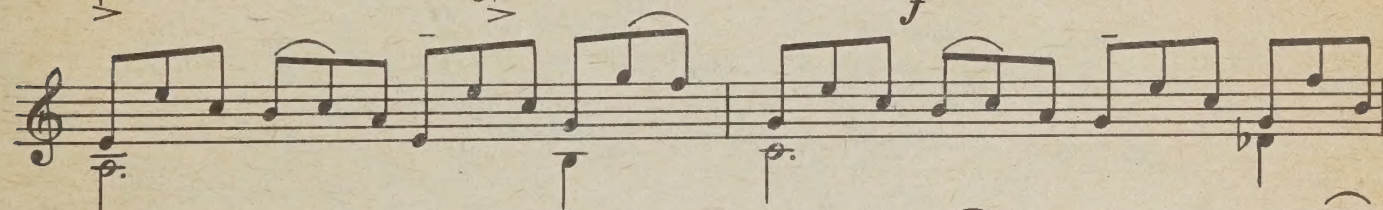
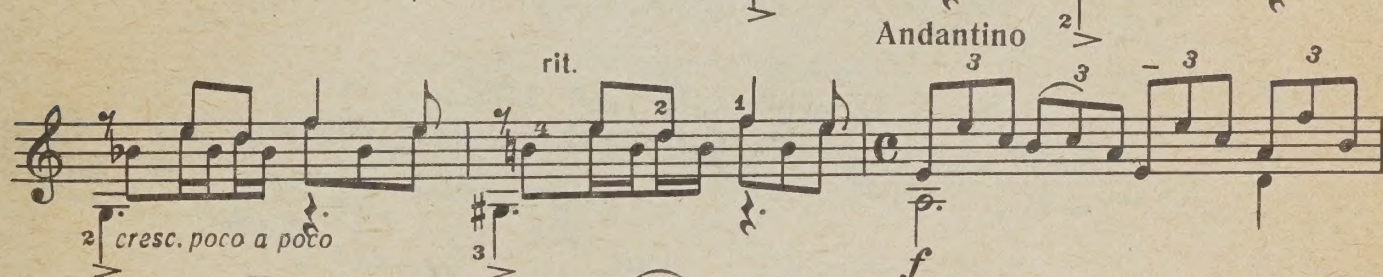
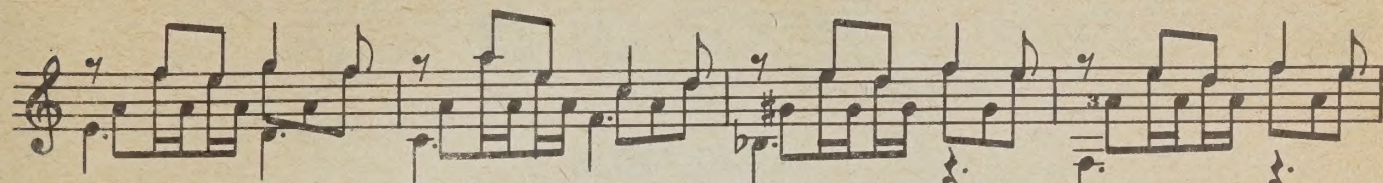
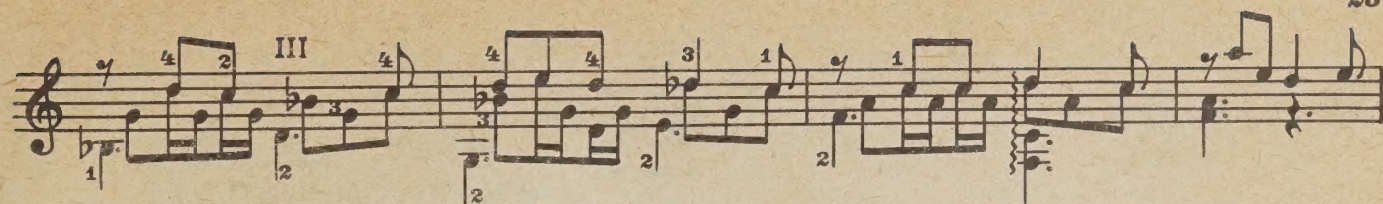
II *I*

1 4 0 4 1 2 4 0 4 1 3 4 1 4 0

2 2 2 1 2 3 1 2 3 1 4

1 4 0 4 1 2 4 0 4 1 4 3 1 4

1 1 1 1 1 1 1 1 1 1 1 1 1 1



rit. *mf* Lento *p* *pp*

ЛЕГЕНДА

Andantino sostenuto

p III 0 III *cresc.* V *f* rit. *mf* *p* *mp* VII *cresc.* *f*

rit. a tempo

p

cresc.

allarg.

Meno mosso

mf

ff

poco dim.

Meno mosso, rubato

p

V IX IX VII VII VII VII VI V IV III II I

allarg. III

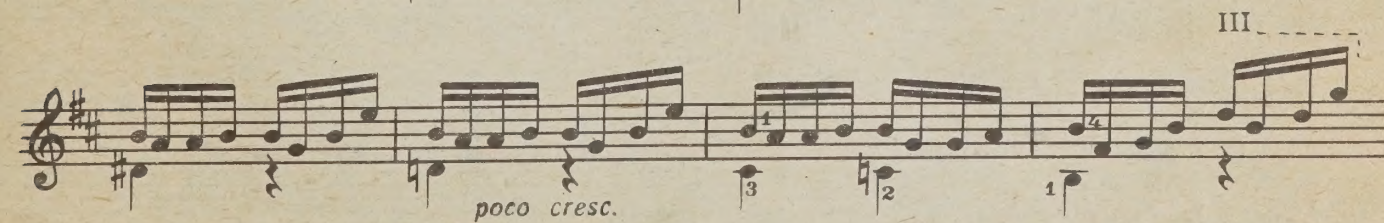
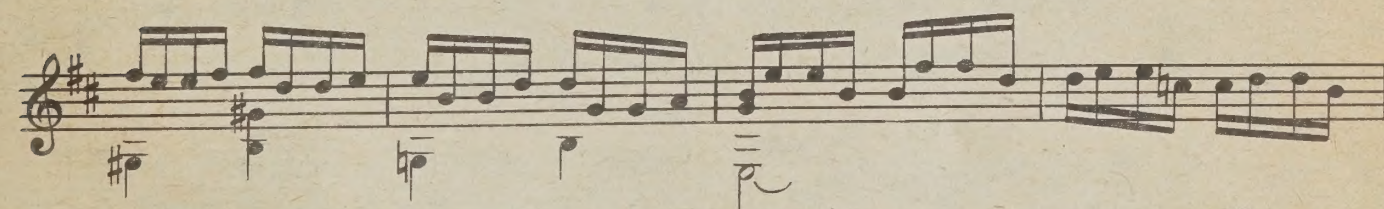
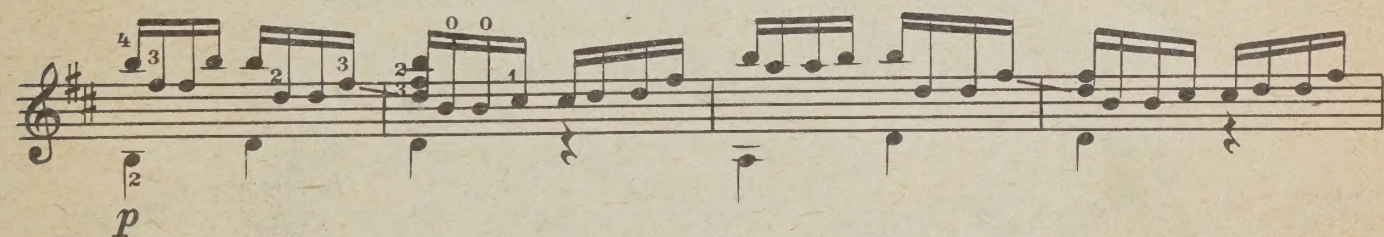
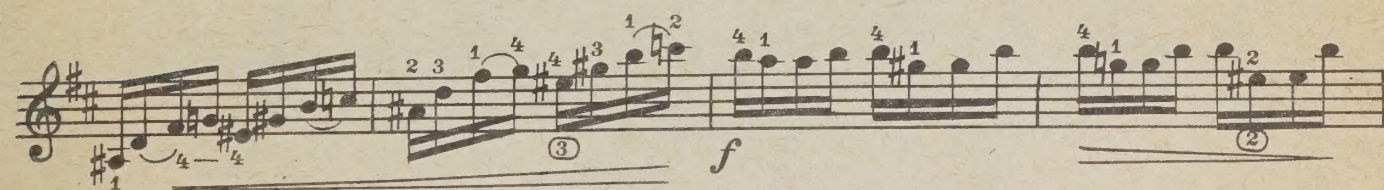
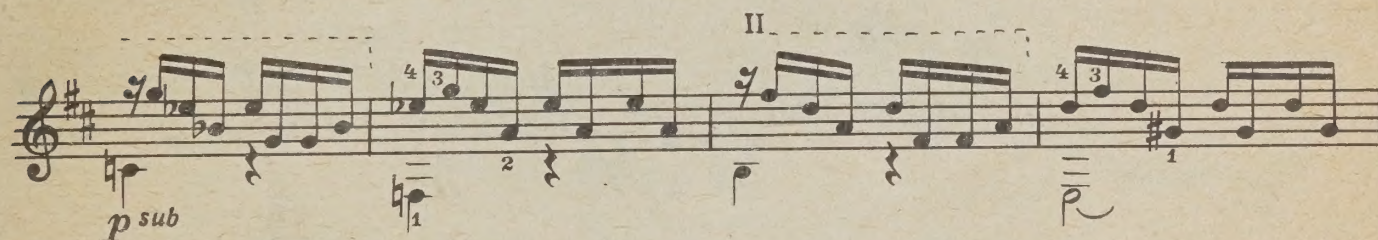
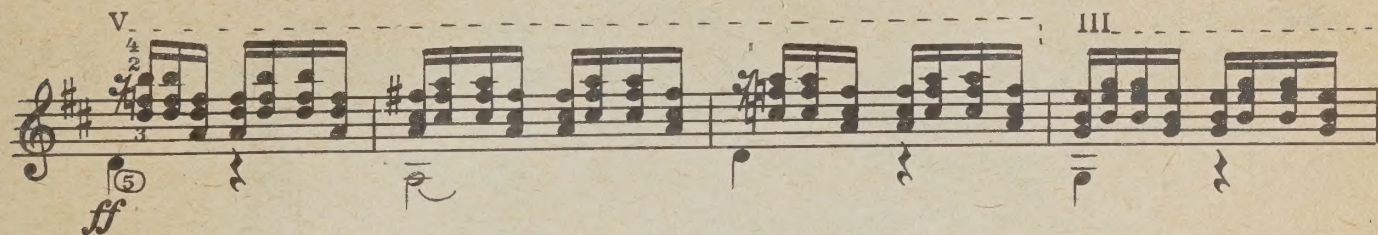
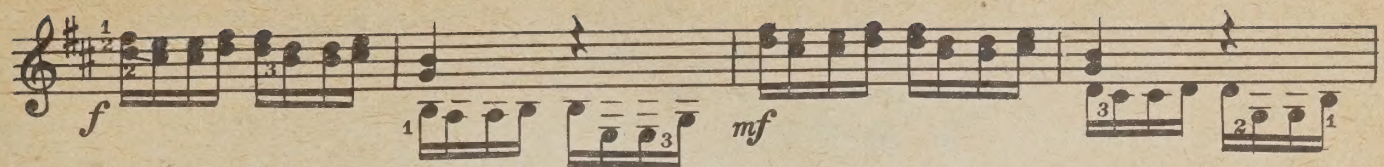
Tempo primo

Musical score for the first section, consisting of five staves. The first staff begins with a treble clef, a key signature of two sharps (F# and C#), and a 3/4 time signature. It includes markings for *allarg. III* and *Tempo primo*. Dynamics include *p* (piano). The second staff continues the melody. The third staff features a *Meno mosso* tempo change and a *mp* (mezzo-piano) dynamic. The fourth staff includes *allarg.* (allargando), *dim.* (diminuendo), and *Rubato* markings, with a *p* dynamic. The fifth staff concludes with a *morendo* marking and a *ppp* (pianissimo) dynamic.

КОНЦЕРТНЫЙ ЭТЮД

Moderato

Musical score for the second section, titled "КОНЦЕРТНЫЙ ЭТЮД", consisting of three staves. The first staff is for a vocal line in a treble clef, key signature of two sharps, and 4/4 time. It includes lyrics: "a i m a m i m a" and "i m i m i m i". Dynamics include *f* (forte) and *sf* (sforzando). The second staff is for piano accompaniment in a treble clef, featuring arpeggiated chords and fingerings (1, 2, 3, 4). The third staff continues the piano accompaniment, starting with a *p* (piano) dynamic and including a *poco cresc.* (poco crescendo) marking.



28

The musical score is written for a piano and consists of several systems of staves. The notation is complex, featuring many triplets, sixteenth notes, and various dynamic markings. The score is divided into sections labeled with Roman numerals: II, III, IV, V, VI, VII, VIII, IX, and X. The tempo markings include "Allegro molto" and "Tempo primo". The dynamics range from "sub. pp" (sublimely pianissimo) to "ff" (fortissimo). The score also includes performance instructions such as "cresc. poco a poco", "poco accel.", and "allarg.". The key signature is one sharp (F#), and the time signature is 2/4. The score is published by G. Ricordi & Co., Milan, as indicated by the publisher's name at the bottom.

II

III

IV

V

VI

VII

VIII

IX

X

sub. pp

cresc. poco a poco

Allegro molto

ff

allarg.

mf Tempo primo

p

G. Ricordi & Co. Milano

A handwritten musical score for the song 'The Rose Tree'. The score is written on two staves. The upper staff uses a treble clef and a key signature of two sharps (F# and C#). The melody is written in eighth and sixteenth notes, with some notes beamed together. The lower staff uses a bass clef and contains a simple harmonic accompaniment, primarily consisting of single notes and chords. The paper is aged and yellowed, with some ink bleed-through from the reverse side visible. The number '20' is written in the top right corner.

The first system of the musical score is written on a single five-line staff. It begins with a treble clef, a key signature of two sharps (F# and C#), and a common time signature (C). The music starts with a forte (*f*) dynamic, featuring a series of chords and eighth notes. The dynamic then shifts to mezzo-forte (*mf*) for the latter half of the system, which includes some rests and eighth-note patterns. The system concludes with a final chord.

[illegible][illegible]

A musical score on a single staff with a treble clef and a key signature of two sharps (F# and C#). The music consists of several measures of eighth and sixteenth notes, some beamed together. The tempo/mood marking 'poco cresc.' is written below the staff.

A musical score for a piece titled "Vivo". The score is written on a grand staff with a treble and bass clef. The key signature is one sharp (F#). The tempo is marked "Vivo". The music features a complex rhythmic pattern with many beamed sixteenth and thirty-second notes. There are several measures with rests, and the piece ends with a double bar line.

The first system of the musical score is written on a single staff. It begins with a treble clef and a key signature of two sharps (F# and C#). The tempo is marked 'Vivo' and the section is labeled 'VII'. The music starts with a forte (*f*) dynamic. After several measures, the tempo changes to 'allarg.' (ritardando). The dynamics then shift to mezzo-piano (*mp*) and then to forte (*f*). The system concludes with a fortissimo (*ff*) dynamic and a final chord marked 'VII'. The notation includes various note values, rests, and articulation marks.

ЭСКИЗ

Andante

V

Vibr. Vibr.

f

V

Vibr. Vibr.

p

mp

mf

rit.

VIII

f

p

mp

cresc. molto

mf

Rubato

mp

f

accel.

ff

allarg.

dim.

p

f

rit.

Andante

p

mf

c 6188 к

5 (3) (4) 5 (2) 5 (2)

5 1

accel. 0 0 0 0 i m i m

rit. Vibr.

p

accel. rit. Vibr.

cresc.

1 2 1 2

f

lunga

Rubato

accel.

cresc.

p

allarg.

dim.

p

pp

ppp

НОВЕЛЛА

Andantino, molto rubato

1 2 0 1 2 0 3

f mf

pp mf

accel.

dim.

rit. Vibr. *)

ch. rasg. I

Vibr.

sub. pp

sff

ch. rasg. II

Vibr.

sub. pp

I

Vibr.

p

poco a poco

accel. (5)

cresc.

ff

Vibr.

trem. gliss.

p

trem.

pp

mf

tamburo

mf (3)

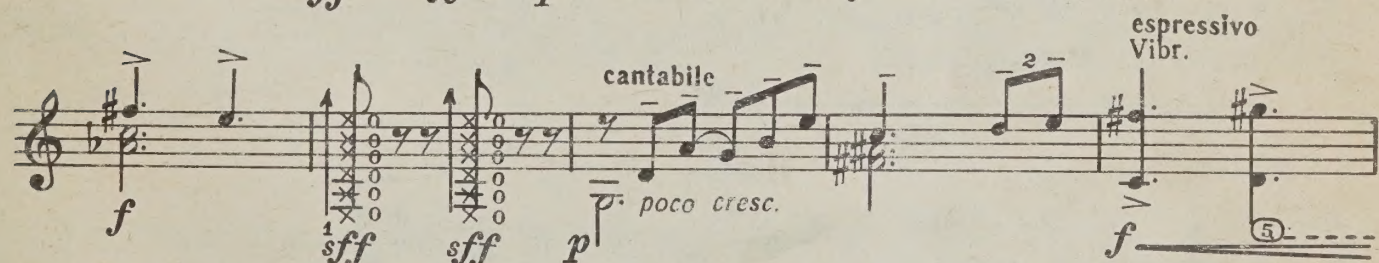
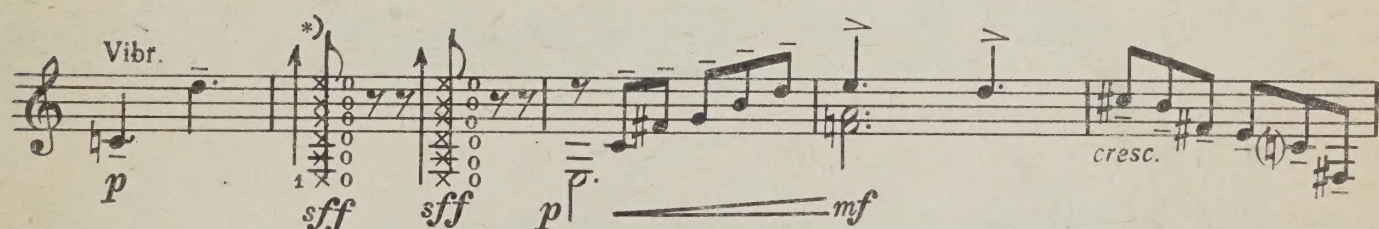
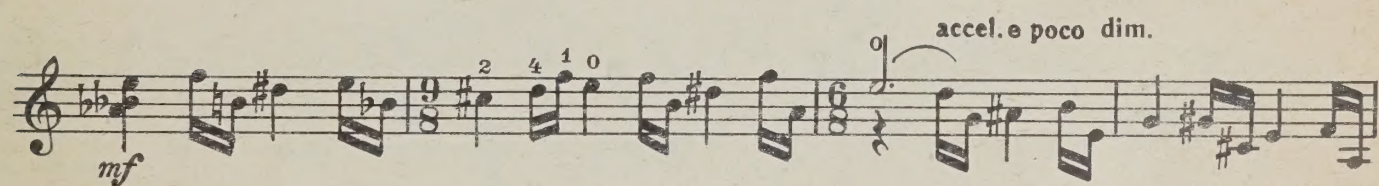
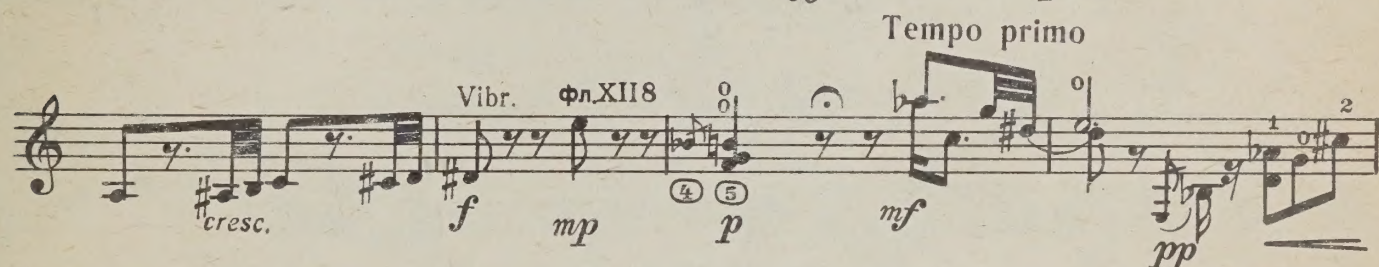
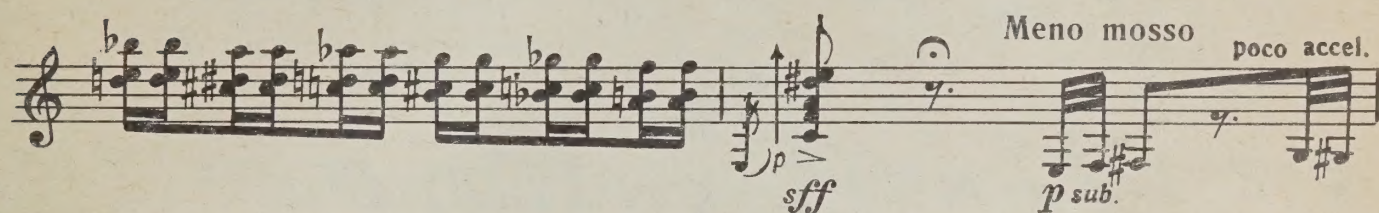
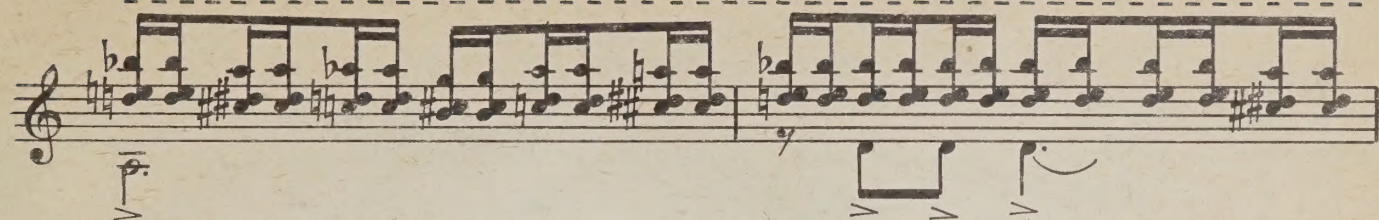
f (3)

ff

poco a poco accel.

*) Vibrato исполняется путем смещения прижатой струны в обе стороны вдоль лада

**) Исполняется приемом „rasgado“ от мизинца к указательному пальцу (подушечками пальцев)



*) Прием „сдерживания“ приглушенных правой рукой струн (от ⑥ к ①), исполняется 1-м пальцем левой руки на I ладу

ОРНАМЕНТЫ

Con moto

III- X- VIII

p i m p i m i m i m i m f

i m i

III Vibr. p mp

f

Tranquillo

allarg.

I III I

III- V- III- mf

f p

III - - - V *poco accel.* *f*

ff *p*

Tempo I

pp *p* *f*

III - - - VI VIII

p *f* *p*

f

rit. Andantino

VIII VI

p *pp*

i m i m

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